



PKT ENTRES

TIME CAPSULE

CAPSULA DEL TIEMPO (TIME CAPSULE): creation and dissemination of a collage-news item, for the future or some far-off place.

OBJECTIVES	METHODOLOGY	PARTICIPANTS	TIME
<ul style="list-style-type: none"> • Know first hand the imaginary in terms of age. • Stimulate them as active citizens through the creation and dissemination of contents. • Stimulate the analytical skills of the participants of the world around them. • Practise the synthesis to express through images and texts. 	<p>Participative, analytical and creative methodology.</p> <ul style="list-style-type: none"> • Creation of news through images. • Posting contents onto the web. 	<ul style="list-style-type: none"> • Number of participants: 10. • Ages: 14 – 18. 	<ul style="list-style-type: none"> • 4 sessions: 2 hrs.

¿Y A TI QUE TE PREOCUPA? ESCANEANDO LA ACTUALIDAD

¿QUIERES SER LA PORTADA DEL PRÓXIMO PKT? ESCRIBENOS

pkntereres@vitoria-gasteiz.org

Edita:

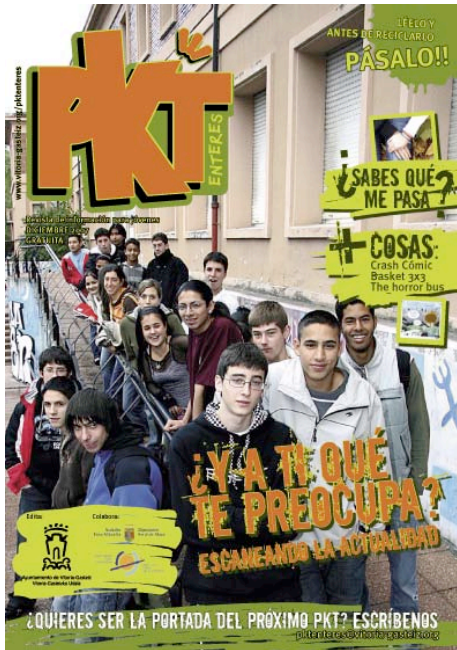


Ayuntamiento de Vitoria-Gasteiz
Vitoria-Gasteizko Udala

Colabora:

Arabako Foru Aldundia
Diputación Foral de Alava

GAZTEIAREN FORU ERAKUNDEA
INSTITUTO FORAL DE LA JUVENTUD



Portada de PKT junio 2008.

0. CONTEXT

This workshop is included within the *PKTexpreses* (2006-2008) expression and participation workshops programme. An initiative under the Department of Youth of the City Council of Vitoria-Gasteiz and aimed at undertaking participative, collaborative processes with different groups of young people of the city, encouraging their abilities to work together, analysis of their surroundings and spirit of (self) criticism.

The contents worked within the different workshops were published in the magazine *PKTenteres* (on the title page and a double page spread). *PKTenteres* (PKT) is an informative, dynamic and participative monthly publication orientated at teenagers between 14 and 18 years old under the Department of Youth of the City Council of Vitoria-Gasteiz and developed in coordination with the Municipal Youth Information Office (OMIJ).

+Info *PKTenteres*: www.vitoria-gasteiz.org/pkntenteres

+Info OMIJ: www.vitoria-gasteiz.org/omij

The PKTexpreses workshops are part of a programme from the city council of Vitoria-Gasteiz. The debates and content that are produced in the workshops will become part of the PKTenteres magazine.

1. TIME CAPSULE

Based on the idea of a time capsule (a container made to store messages and objects of the present to be found by future generations) the kids will have to depict themselves through their concerns or interests. This activity of making news items that represents them and/or set within the world that surrounds them is a good practice for reflection and an analysis of what they are.

Teenagers, as part of the fabric of society, are creators of content generators, something which the majority of times is often ignored. For this reason in this workshop we will give them the possibility to generate the contents of a news item and its dissemination through the combination of techniques and tools as old as the collage itself and as up-to-date as the Internet.



Final content of the magazine deriving from the workshop.

¿Y A TI QUÉ TE PREOCUPA? Escaneando la actualidad, (“AND WHAT WORRIES YOU? Scanning reality”) is the final name which appears in the magazine as the result of the workshop.

Download the *PKTenteres* no.51 (January 2007) www.vitoria-gasteiz.org/pkntenteres



Work space in the workshop.

“Time capsule, a container made to store messages and objects of today so as to be found by future generations”

2. OBJECTIVES

The general objectives of the PKTenteres workshops are the following:

- Bringing together PKTenteres to young persons as a tool and means of own expression.
- Encourage the participation and cooperation between young Vitorians.
- Knowing and bringing together the needs of young persons.
- Encourage dialogue and critical thinking among teenagers.
- Create ways of bringing together young persons and institutions.
- Create new participation ties among young people.
- Stimulate them as active citizens by means of the creation and dissemination of contents.
- Educate values such as equality and gender issues.

The specific objectives of the *cápsula del tiempo* (“time capsule”) workshop are:

- Awareness of the interests and concerns of a group of teenagers.
- Encourage good practices in their activity.
- Equipping them with tools so that they can see out their activities.
- Stimulating the analytical skills of the world around them.
- Enhancing the critical and self criticism sense.
- Stimulate creativity and communication skills.
- To learn to read the images and symbols.
- Practising synthesis at the time of expression through images and texts.
- Encourage teamwork, dialogue and idea-sharing.

3. CONTENTS

Interests of the participants.

Media.

Images and symbols.

Form and content.

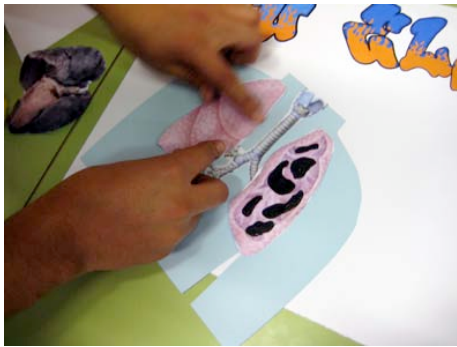


Working on the collages.

4. METHODOLOGY AND ACTIVITIES

Participatory, analytical and creative methodology. Based on the idea of a time capsule, a work proposal to create a news item from creation of texts together with pictures from magazines, newspapers or photographs as themselves.

Once generated the contents are posted on a channel of Flickr exclusively created for the Centro El Carmen (“El Carmen Centre”).



Collage details.

5. WORK GROUP

Number of participants: 11 – 13 people.

Ages: 16 – 18.

Gender: Mixed group.

The groups are two classes of the school El Carmen College. They are students who do not have the (ESO) (“*Compulsory Secondary Education*”) certificate which is why they are enrolled in El Carmen EPA. The school has a large number of workshops, including a communication workshop which is why they got into contact with us to carry out the workshop.

This course, in the communication workshop, the kids will carry out activities such as bookbinding, comics, radio, short stories through a photo story or video.

6. TIMING

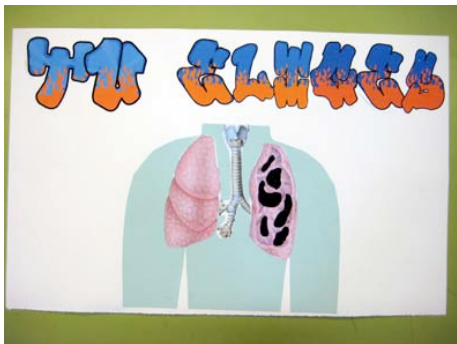
4 days in November 2007.

13 November.....2 hrs

14 November2.hrs

15 November2 hrs

19 November.....2 hrs



Collage of one of the participants.

7. LOCATION

The premises of the Carmen collage itself.

In a classroom dedicated to the communication workshop.

8. MATERIALS

Material:

- Office material: pens, felt-tip markers, glue, scissors
- Images and posters of reference.
- Magazines to cut out images.
- Computer and Internet.
- Printer.
- Acetates.
- Scanner.

Infrastructures:

- A classroom with tables and chairs.

Materials that the participants must bring:

- Personal images.



A participant showing her collage.

9. ASSESSMENT INDICATORS

To assess the workshop we have to take into account in addition to the group assessment, the following indicators

- Active participation level (attendance, motivation...).
- Satisfaction of the youngsters (youngsters' assessment).
- Level of camaraderie and empathy.
- Type of personal relationships of the group.
- Capacity of analysis of the group environment.
- Creative capacity.
- Level of critical and the group's sense of self criticism.
- Level of results and products made in the workshop.

10. WORK APPENDICES

The following appendices are the road maps for each workshop session.

Appendix 1: Session 1

Appendix 2: Session 2

Appendix 3: Session 3

Appendix 4: Session 4

11. CONTACT

This workshop is part of the **CASI TENGO 18** (“**ALMOST 18**”), a programme of cultural action through which various proposals attempt to give the right to speak to teenagers, inviting them to participate as active citizens in the definition of the world in which they live: their imaginary one, their values, their interests and concerns etc.

CASI TENGO 18

Aretxaga, 10
48003 Bilbao
946 053 468

www.casitengo18.com

info@casitengo18.com

Sometimes the masculine gender is used in this file. This is not due to an intentional use of language with sexist overtures, quite the contrary. The difficulty of finding satisfactory words and expressions that encompass the meaning of a word and its different genders has forced us - not to saturate the reading – to use the masculine plural tense as a linguistic rule set by the Royal Spanish Academy

This file is licensed under a Creative Commons 3.0 Spain licence. Feel free to use it to prepare a workshop with your group, but remember that there is no master formula and it is preferable that you adapt the contents depending on the context and needs of the group.



<http://creativecommons.org/licenses/by-nc-sa/3.0/es/legalcode.es>

This file has been prepared with the assistance of the Department of Culture of the Basque Government.





1st SESSION

OBJECTIVES	<p>Awareness of the interests and concerns of a group of teenagers Encourage good practices in their activity Practising synthesis at the time of expression through images and texts.</p>
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TIME	ACTIVITIES	CONTENTS	MATERIALS
10 min.	PKT Presentation.	PKTexpreses.	PKTenteres (previous issues).
10 min.	Explaining the workshop.		
10 min.	Explaining a news item-collage.	Form and content relationship. Group Interests.	Examples of news and/or posters.
30 min.	Brain storming.		
50 min.	Start to work on the topic and the script.	Images. News. Messages. Own images.	Office materials. Cardboard. Magazines and photos to work on.
10 min.	Remember.		

PKT Presentation-----10 min.
 Explaining the magazine. A brief presentation of the contents, collaborations, spirit...

Explaining the workshop-----10 min.
 Explaining the workshop: Time Capsule. Explaining what the workshop is about, a brief explanation of the planning.

Explanation of a news item-collage-----10 min.
 Explain the activity: to generate news item-collage. The idea of making posters or news items texts and photographs to be introduced into the capsules so that they travel into the future or to far-off places.

Some examples of posters and news items together with a small and brief analysis of these regarding the relationship of form and content. A selection of posters, especially the Viñarock concerts, festivals such as La Blanca / San Fermín, and interesting posters due to their visual strength.

Brain storming-----30 min.
 There is a brain storming among the group to choose from 3 to 5 words and topics related to them such as topics to work on in the news item collage.

Start to work on the topic and the script-----50 min.
 Having decided on the work topic, it's time to draw up a sketch of the topic or a script of the idea that each participant wants to capture in the news item-collage.

Remember-----10 min.
 For the second session it is recommended that participants bring their own images for the construction of the news item-collage.



2nd SESSION

OBJECTIVES	<p>Equipping them with tools so that they can see out their activities. Stimulating the analytical skills of the world around them. Stimulate creativity and communication skills. To learn to read the images and symbols.</p>
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TIME	ACTIVITIES	CONTENTS	MATERIALS
15 min.	How to make a poster.	Form and content. Text and image.	Examples of news and/or posters.
65 min.	Making the news item-collage.	Ideation and creation process.	Office material.
15 min.	First idea-sharing session.	Form and content.	Cardboards.
15 min.	Compromise on a text for PKTenteres.	Ways of communicating an idea. Relationship between image and text.	Magazines and photos to work on. Computers and internet.
10 min.	Compile publishable material (illustrations, photos, text...).	PKTenteres.	Printer.

How to make a poster----- **15 min.**
 We discuss possible ways to start and develop the news item or poster with some examples.

Making the news item-collage----- **65 min.**
 Continuing with the first script of the news item, it's time to continue working with the images. Construct the message or idea that has previously worked in the first session, this time through images.
 Surveys are made to locate iconography (drawings related to each topic) For example: Music Notes, guitar, people dancing, etc...

First idea-sharing session----- **15 min.**
 An idea-sharing session on collages which are discussed. Different ways to communicate the same thing and to think about how they are proposed. Reconsider the work of the group to enrich the reflection and the work both individually and collectively.

Compromise on text for PKTexpreses----- **15 min.**
 Discussion of the possibilities for collaboration for the magazine and some decisions are made regarding the text to communicate the work done in the name of the workshop and other points to make decisions on for the collaboration and images.

Compile publishable material----- **10 min.**
 Collection of images for the magazine collaboration.



3rd SESSION

OBJECTIVES

Encourage dialogue and critical thinking among teenagers.
Stimulate them as active citizens **by means of the creation and dissemination of contents.**
Educate values such as **equality and gender issues.**
Encourage teamwork, dialogue and idea-sharing.

TIME	ACTIVITIES	CONTENTS	MATERIALS
60 min.	Finishing the work.	Form and content. Messages.	Office materials. Cardboards. Magazines and photos to work on.
60 min.	Idea-sharing session of final poster.	How it was made. What is to be promoted. What they want to tell.	Computers and internet. Printer. Acetates

Finishing the work-----60 min.

The material to finish the posters is distributed: large cardboard, felt-tip markers. Internet image searches, where the works are defined, the sketch with the already defined slogan idea and image idea. Ends with each participant defining all the work.

Idea-sharing session of final poster/news-----45 min.

An idea-sharing session of all the works. Each participant comments making an analysis of what it transmits, what started the idea, the resources used for both image and text so as to convey content and other aspects that arise during the idea-sharing session and with respect to ideas of each of the works.



4th SESSION

OBJECTIVES	Stimulate them as active citizens by means of the creation and dissemination of contents. Enhancing the critical and self criticism sense.
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TIME	ACTIVITIES	CONTENTS	MATERIALS
80 min.	Post the scanned posters.	Technologies. Digital images. Information on the net.	Computer and internet. Final posters. Scanner.
40 min.	Discussion regarding the workshop. Workshop assessment.	Personal evaluation.	Assessment questionnaires.

Post the scanned posters onto the internet-----**80 min.**

All work is scanned and uploaded to the website of [www.flickr.com / photos / epa.elcarmen](http://www.flickr.com/photos/epa.elcarmen). To post the posters, each student has labelled and commented on the posters on the web.

Discussion regarding the workshop-----**40 min.**

The dynamics of the workshop are discussed, the work of the different sessions and in general. Surveys are distributed to be filled in and thus to learn about both the discussion as well as the opinion surveys about their work.