

PKNT ENTERES

WHAT WOULD 18 BE LIKE?

A workshop that where in we delve into the world of the imaginary teenager with regards to coming of age: the fact of turning 18.

OBJECTIVES	METHODOLOGY	PARTICIPANTS	TIME
<ul style="list-style-type: none"> • Know first hand the imaginary in terms of age. • See the level of mythologizing of the group with respect to the subject of the workshop. • Suggest the relativization of the mythologized fact. • Encourage reflection on issues of the imaginary and own references. 	<p>Participatory, analytical and creative methodology.</p> <ul style="list-style-type: none"> • Photographic safari. • Chat-discussion. 	<ul style="list-style-type: none"> • Number of participants: 10. • Ages: 14 – 18. 	<ul style="list-style-type: none"> • 4 sessions: 2 hrs.

Edita:



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¿ES PARA TANTO?!

¿QUIERES SER LA PORTADA DEL PRÓXIMO PKT? ESCRIBENOS
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Title page of PKTenteres November 2007.

The PKTexpreses workshops are part of a programme from the city council of Vitoria-Gasteiz. The debates and content that are produced in the workshops will become part of the PKTenteres magazine.

0. CONTEXT

This workshop is included within the *PKTexpreses* (2006-2008) expression and participation workshops programme. An initiative under the Department of Youth of the City Council of Vitoria-Gasteiz and aimed at undertaking participative, collaborative processes with different groups of young people of the city, encouraging their abilities to work together, analysis of their surroundings and spirit of (self) criticism.

The contents worked within the different workshops were published in the magazine *PKTenteres* (on the title page and a double page spread). *PKTenteres* (PKT) is an informative, dynamic and participative monthly publication orientated at teenagers between 14 and 18 years old under the Department of Youth of the City Council of Vitoria-Gasteiz and developed in coordination with the Municipal Youth Information Office (OMIJ).

+Info *PKTenteres*: www.vitoria-gasteiz.org/pkntenteres

+Info OMIJ: www.vitoria-gasteiz.org/omij

1. ¿CÓMO SERÍA TENER 18? (WHAT WOULD 18 BE LIKE?)

This is the first *PKTexpreses* workshop for the academic year 07/08. As with any new stage we intend with it to get to know new collaborators, their skills and involvement in the processes that we will be proposing to establish with them an increasingly active and productive collaboration

¿CÓMO SERÁ TENER 18? (WHAT WOULD 18 BE LIKE?) A workshop wherein we delve into the world of an imaginary teenager with regards to coming of age: the fact of turning 18.

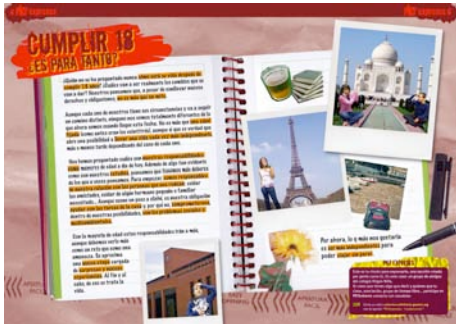
Tener 18 años. ¿Es para tanto? Turning 18. Is it really a big deal?

This is the final title chosen for the collaboration of the November 2007 issue of *PKTenteres*. This title defines the subject matter of the workshop: what it means to turn 18 as seen from the perspective of a group of teenagers.

2. OBJECTIVES

The general objectives are the following:

- Bringing nearer the *PKTenteres* magazine to young persons and that they feel that it is their own tool.
- Encouraging participation and cooperation between young Vitorians.
- Knowing and bringing together the needs of young people.
- Encouraging and giving a voice to today's youth.
- Encouraging teamwork.



Final content in the magazine derived from the workshop.

- Encouraging dialogue and critical thinking among teenagers.
- Promoting values of solidarity and respect.
- Create ways of bringing together young persons and institutions.

The specific objectives of the ¿cómo sería tener 18 ?(What would 18 be like?) are:

- Know first hand the imaginary in terms of age.
- See the level of mythologizing of the group with respect to the subject of the workshop.
- Suggest the relativization of the mythologized fact.
- Encourage reflection on issues of the imaginary and own references.
- Create new participation ties among young people.
- Get to know new possible collaborators with which to establish new collaborative works in PKTenteres.



Download the PKTenteres no.50 (November 2007) www.vitoria-gasteiz.org/pktenteres

3. CONTENTS

The contents of the workshop shall be according to the group of participants, their concerns and interests with respect to the fact of turning 18.

The imaginary teenager.

The fact of turning 18.

What it means for them and how they believe that their lives will change due to the fact of being of legal age.

The mythification of turning 18.

4. METHODOLOGY AND ACTIVITIES

Analytical, participatory and creative methodology. The idea of making a “multimedia images safari” will be proposed.

The participants must provide images that for them represent “being 18” from any point of view that they wish to contribute to the fact (mythification, relativization, etc).

This images may be photographs of the street (their city, Vitoria), press (magazines, newspapers, television...) or the Internet. Similarly they may be illustration, designs, sketches/mock-ups, doodles...

With this material a dialogue-discussion will be structured with no specific objective beyond that of an exchange of ideas between them but so that we can introduce some issues that serves to build momentum:

- Do you think that being 18 will give you more freedom?
- Do you think that it will give you more responsibilities?
- Do you think that it will allow you to be free?
- What prohibited things will you be able to do now?
- What prohibited things that you still won't be able to do?

Turning 18 ... “the real difference is when you start to work or start a family”

“Turning 18 is only a date”

5. WORK GROUP

Number of participants: 3-5 people
Ages: 15 – 18
Gender: Mixed group

NOTE:

We need signed permission from the participants' families, as they are minors and are using and working with images.

The work group arose from a pair of leading-edge persons of the Colegio Virgen Niña (Virgen Nina College). These persons invited their class mates to participate in the first PKTexpreses workshop of the academic year.

The group was a group of students of the ESC (Compulsory Secondary Education) from the Virgen Niña (Virgen Nina College) of Vitoria-Gasteiz which collaborated with the OMIJ-SAUB. The persons attending the workshop are in the same class and academic year in the college and maintain a good relationship between them.

6. TIMING

4 sessions in October 2006.

5 October.....2 hrs (6 p.m. - 8 p.m.).
10 October.....2 hrs (6 p.m. - 8 p.m.).
17 October.....2 hrs (6 p.m. - 8 p.m.).
19 October.....2 hrs (6 p.m. - 8 p.m.).

Each session is 2 hours long, depending on the discussion and the involvement of the participants.

NOTE:

The contact with the participants was set up by OMIJ, which continues on-line and by telephone.

7. LOCATION

The premises of the OMIJ are the meeting point. A location regarded by them as equally accessible to all participants.

8. MATERIALS

Material:

- Office material: pens, felt-tip markets, glue, scissors
- List of reference questions.
- Magazines to cut images.
- Computers and internet.
- Printer.

Infrastructures:

- A classroom with tables and chairs.

Materials that the participants must bring:

- personal images.

*“Turning 18 is more than a “myth”
and I don’t think it is a crucial date,
it’s not a radical change”*

9. ASSESMENT INDICATORS

To assess the workshop we have to take into account in addition to the group assessment, the following indicators:

- active participation level (attendance, motivation...)
- satisfaction of the youngsters (youngsters’ assessment)
- level of camaraderie and empathy
- type of personal relationships of the group
- capacity of analysis of the group environment
- creative capacity
- level of critical and the group’s sense of self criticism.
- level of results and products made in the workshop.

10. WORK APPENDICES

The following appendices are the road maps for each workshop session.

Appendix 1: Session 1

Appendix 2: Session 2

Appendix 3: Session 3

Appendix 4: Session 4

11. CONTACT

This workshop is part of the **CASI TENGO 18 (“ALMOST 18”)**, a programme of cultural action through which various proposals attempt to give the right to speak to teenagers, inviting them to participate as active citizens in the definition of the world in which they live: their imaginary one, their values, their interests and concerns etc.

CASI TENGO 18

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Sometimes the masculine gender is used in this file. This is not due to an intentional use of language with sexist overtures, quite the contrary. The difficulty of finding satisfactory words and expressions that encompass the meaning of a word and its different genders has forced us - not to saturate the reading – to use the masculine plural tense as a linguistic rule set by the Royal Spanish Academy.

This file is licensed under a Creative Commons 3.0 Spain licence. Feel free to use it to prepare a workshop with your group, but remember that there is no master formula and it is preferable that you adapt the contents depending on the context and needs of the group.



<http://creativecommons.org/licenses/by-nc-sa/3.0/es/legalcode.es>

This file has been prepared with the assistance of the Department of Culture of the Basque Government.





1ST SESSION

OBJECTIVES

Know first hand the imaginary in terms of age.
See the level of mythologizing of the group with respect to the subject of the workshop.
 Enhancing the **critical and self-critical sense**.

TIME	ACTIVITIES	CONTENTS	MATERIALSS
10 min.	PKT Presentation.	PKTexpreses.	PKTentereres (previous issues).
10 min.	Explaining the workshop.	<i>Planning</i> the workshop.	
15 min.	Set workshop dates.	Activities programme.	Programme.
65 min.	Discussion with regards to ideas and images.	Turning 18.	Magazines to cut up.

PKT Presentation ----- **10 min.**
 Explaining the magazine. A small presentation of the contents, collaborations, spirit...

Explaining the workshop ----- **10 min.**
 Explaining the workshop: ¿Cómo sería tener 18? (What would 18 be like?). Explaining what the workshop is about, a brief explanation of the planning. The objectives of the workshop and collaboration with PKTentereres.
 Responding to questions with images.
 Pictures taken their digital camera (the possibility of providing disposable cameras to those who do not have access to any digital camera has been considered).

Set workshop dates ----- **15 min.**
 Set the activities programme with the group, the time required or deemed appropriate for the activity and the most suitable dates for appointments with the group.

Discussion regarding ideas and images ----- **65 min.**
 Discussion regarding future situations, their projects, and how they see themselves at 18.
 "Imagine your life at 18"
 Magazines are used for the selection of images relating to being 18.



2nd SESSION

OBJECTIVES

Suggest the **relativization of the mythologized fact**.
Encourage reflection **on issues of the imaginary and own references**.

TIME	ACTIVITIES	CONTENTS	MATERIALS
15 min.	Welcome.	Personal.	
60 min.	Search for images on the web.	Idea of being 18. The future.	Computers with Internet.
15 min.	Images collage.	Personal ideas.	Image editing programmes.

Welcome-----15 min.

Images search-----60 min.

A search for images in different digital media or if not, news clippings, magazines, pictures taken from the Internet etc, anything that means anything to them or reminds them of being 18.

Various aspects of the daily routine of the school, studies, free time, likes, hobbies, family, etc. will be commented upon In relation to this idea of turning 18.

Images collage-----15 min.

With all the collected images, each participant will begin a collage of their personal idea of turning 18.



3rd SESSION

OBJECTIVES	<p>Create new participation ties among young people.</p> <p>Get to know new possible collaborators with which to establish new collaborative works in PKTenteres</p>
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TIME	ACTIVITIES	CONTENTS	MATERIALS
30 min.	Images collage.	Idea of being 18. Mythification of the idea.	Computer with Internet connection.
45 min.	Discussion.	Personal feelings.	Image editing programme.
45 min.	Magazine participation. Image and text.	The message. Image and content.	

Images collage-----**30 min.**

Complete the collages started in the second session. The participants must provide images that to them represent "being 18" from any point of view they want to contribute to the fact (mythification, relativization etc.). These images may be photographs of the street (their city, Vitoria), press (magazines, newspapers, television ...) or the Internet. Similarly they may be illustrations, designs, sketches/mock-ups, doodles...

Freedom to imagine their lives at 18 and transform it into a collage.

So in this way, the third session the young people bring a picture and think of how to give expression to their participation in the workshop.

Discussion-----**45 min.**

With this material a dialogue-discussion will be structured with no specific objective beyond that of an exchange of ideas between them but so that we can introduce some issues that serves to build momentum:

Some references:

- Do you think that being 18 will give you more freedom?
- Do you think that it will give you more responsibilities?
- Do you think that it will allow you to be free?
- What prohibited things will you be able to do now?
- What prohibited things that you still won't be able to do?

Sort the collages and the ideas of each participant. The issues reflected in collage will be discussed, aspects such as the advantages and disadvantages, from their scale of values, what they believe they can have turning 18.

Concepts such as freedom, responsibility, decision making, duties etc.

Image and contents creation-----**45 min.**

It is proposed in the last session to write a text that summarizes what they think about turning 18. Thinking about how to give expression to their participation in the workshop for the magazine.



4th SESSION

OBJECTIVES

Create new participation ties among young people.
 Get to know new possible collaborators with which to establish new collaborative works in PKTenteres.

TIME	ACTIVITIES	CONTENTS	MATERIALS
60 min.	Final montage of the magazine.	Form and content.	Computer and photo editing programme.
30 min.	Photo shoot for the title page.	Image.	Camera.
30 min.	Assessment.	Personal opinions of the participants.	Assessment questionnaires.

Final montage of the magazine-----**60 min.**

Final montage is made, a summary of what was worked in the shop for the collaboration in the magazine.

Photo shoot for the title page-----**30 min.**

A photo shoot for the title page of PKTenteres.

Workshop assessment-----**30 min.**

A small evaluation of the workshop to hear the opinions of the participants.