



karaokeEX

A participatory process to create a song that defined the Experiencia Naranja 07. (Orange Experience 07)

OBJECTIVES	METHODOLOGY	PARTICIPANTS	TIME
<ul style="list-style-type: none"> • Develop a product: the song and choreography of the Experiencia Naranja 07 (<i>Orange Experience 07</i>). • Foster team work in developing their own projects and the entrepreneurship in general. • Communicating what the Experiencia Naranja 07 (<i>Orange Experience 07</i>) entails to other participants of the event, to end up singing and dancing the created song. 	<ul style="list-style-type: none"> • Participatory. • Teamwork. 	<ul style="list-style-type: none"> • Active and sharp/alert young persons, with concerns and the desire to do and learn different things. • A group of 10 participants. 	<ul style="list-style-type: none"> • An 8 hour session.





Karaoke.

0. CONTEXT

KaraokeEX was one of the projects within the encounter held in the Experiencia Naranja 07 (*Orange Experience 07*) (EN'07), on 15 and 16 September in the municipality of Torrejón el Rubio (Monfragüe nacional Park), Extremadura.

The Experiencia Naranja (Orange Experience) is a unique encounter, held annually, where the young people who participate in the Spaces for the Young Creation and the Youth Initiative Cabinet of the Government of Extremadura, share their knowledge, artistic experimentation and creation of innovative products, expressing themselves in different languages: audiovisual, drama, musical...

1. karaokeEX

A workshop project for the Experiencia Naranja 07 (*Orange Experience 07*) (EN'07) karaokeEX, is a fun and dynamic experience wherein the participants will work in teams where they can apply prior learning/experiences processes.

karaokeEX is explained thus: "Don't think that you can do it yourself. Set objectives, build your team and strive that all participants in EN'07 end up singing and dancing your song. A participative challenge wherein what is important is helping others (and they helping you) to achieve that everybody's feet dance to the rhythm of the orange dance beat".



Brainstorming sobre la Experiencia Naranja 07

2. OBJECTIVES

The objectives of karaokeEX are:

- Develop a product: the song and choreography of the Experiencia Naranja 07 (*Orange Experience 07*).
- Foster teamwork in developing their own projects and the entrepreneurship in general.
- Communicating the spirit of the Experiencia Naranja (*Orange Experience*) to the other participants of the event, so that they end up singing and dancing the created song.

Moreover, it includes the objectives of the CASI TENGO 18 (ALMOST 18) programme:

- Encourage among young people values such as participation, creativity and citizenship awareness.
- Establish intermediation channels among young people and various social agents (public service, media etc).
- Encourage a constructive use of ICT's in a horizontal manner, moving towards a digitally trained society.
- Promote the development of the participant's critical analysis skills.

"... that it serves as a hook so that the experience is repeated ..."



Creating the song.

3. CONTENTS

the participants?

How to communicate to the other participants of the Experiencia Naranja (“*Orange Experience*”) entails?

Which is the importance of teamwork within the creative process and the entrepreneurship? **The topics of the workshop are:**

What does the Experiencia Naranja (“*Orange Experience*”) mean for

4. METHODOLOGY

The participants must form three coordinated teams to make the different parts of the end product:

- song lyrics: working from the melody of the song “High Way to Hell” by AC/DC, to compose the lyrics of the song that defines the EN’07.
- choreography: working from the same music of the song to create the “Baile Naranja” (“Orange Dance”) of EN’07.
- marketing action – promotion of the “Baile Naranja” (“Orange Dance”) so as that the other participants of the EN’07 know it.

At the end of the day an idea-sharing session will be held with the rest of the attendees of EN’07, wherein it will be shown the work realised during the day through a karaoke of voice and movement. The workshop’s participants will encourage the remaining young people to participate.

5. WORK GROUP

For the workshop, we sought active and alert young people with concerns and desire to do and learn different things.

The workshop shall have a maximum number of **10 participants**.

6. TIMING

The workshop session lasts 6 hours with an hour and a half break for lunch.



Rehearsing for the karaoke.

7. LOCATION

EN'07 was held in Torrejón el Rubio (Monfragüe National Park), Extremadura.

The EN'07 workshops were carried out in the various facilities provided by the city council of the town to the event organisers.

karaokeEX was carried out in the town's school and the idea-sharing session of the workshops was held in the Municipal Head Office.



Karaoke.

8. MATERIALS

Materials:

- staff for the development of the activity (2 monitors)
- computer
- karaoke edition and text software (Powervideokaraoke program)
- printer
- video cannon
- felt-tip markers/paints
- paper
- scissors/glue

Infrastructures:

large classroom
tables and chairs

9. ASSESSMENT INDICATORS

To evaluate the workshop we will have into account the participants' evaluation, as well as the following evaluation indicators:

- level of active participation (attendance, motivation...)
- level of satisfaction of the young people (young people's assessment)
- level of camaraderie and empathy
- type of personal relationships of the group
- the groups' capacity of analysis
- creative ability
- level of criticism and the group's sense of self criticism.
- level of results and products made in the workshop.



Grupo promotor.

10. WORK APPENDICES

In the following appendix is the session plans for each workshop:

Appendix 1: Session 1

11. CONTACT DETAILS

This workshop is part of the cultural action programme of **CASI TENGO 18** (“**ALMOST 18**”), through which various proposals attempt to give the right to speak to teenagers, inviting them to participate as active citizens in the definition of the world in which they live: their imaginary one, their values, their interests and concerns etc.

CASI TENGO 18

Aretxaga, 10

48003 Bilbao

946 053 468

www.casitengo18.com

info@casitengo18.com

Sometimes the masculine gender is used in this file. This is not due to an intentional use of language with sexist overtures, quite the contrary. The difficulty of finding satisfactory words and expressions that encompass the meaning of a word and its different genders has forced us - not to saturate the reading – to use the masculine plural tense as a linguistic rule set by the Royal Spanish Academy.

This file is licensed under a Creative Commons 3.0 Spain licence. Feel free to use it to prepare a workshop with your group, but remember that there is no master formula and it is preferable that you adapt the contents depending on the context and needs of the group.



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This file has been prepared with the assistance of the Department of Culture of the Basque Government.





1st SESSION

OBJETIVES	<p>Foster teamwork in developing their own projects and the undertaking in general. Develop a product: the song and choreography of the EN'07. Communicating what the Experiencia Naranja 07 (<i>Orange Experience 07</i>) entails.</p>
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TIME	ACTIVITIES	CONTENTS	MATERIALS
10 min.	Presentation.	Sticker with name on it.	Stickers.
10 min.	Knowledge activity.	Portraits.	Folios. Felt-tip markers.
10 min.	Explaining the proposal and brainstorming.	How the workshop will be developed.	
10 min.	Creating the work groups.		
110 min.	Team work.	Creation of the song for EN'07.	Computer. Cannon projector. Screen.
10 min.	Idea-sharing session.	First rehearsal of the song, choreography and marketing plan.	
90 min.	Lunch.	Communicative action.	
120 min.	Setting up of stage and rehearsal.		Computer. Cannon projector. Screen.
30 min.	Transcribe the song and karaoke programme.		Computer. Cannon projector. Screen
60 min.	Success.	Presentation of the workshop result to the rest of the participants.	Pamphlets (lyrics-song). Computer. Cannon projector. Screen.

Presentation ----- **10 min.**
 Each participant writes their name on a sticker and a round of names is carried out.

Knowledge activity ----- **10 min.**
 Portraits: In pairs, and after 10 minutes and without looking at the paper, we have to depict our team-mate, when we finish, pairs swapping and we again depict our team-mate, in this way, until we have made a portrait of the entire group. Each one selects the portrait of themselves that they like the best. Adding several concepts:
 - where they come from
 - why and what motivated them to join the workshop
 - what they did the night before



- what they like to do
- whether they have come with friends or not

Explaining the proposal and brainstorming-----10 min.

Once the workshop has been explained, a brainstorming session is held on what the Experiencia Naranja 07 (Orange Experience 07) entails: actions, emotions, places, concepts etc.

Building the work groups-----10min.

Teamwork -----120 min.

In groups, they will create the song for the Experiencia Naranja. (Orange Experience) There will be 3 groups and in each will work on a concept of the end product, the karaoke:
 song lyrics: working from the melody of the song "High Way to Hell" by AC/DC, to compose the lyrics of the song that defines the EN'07.
 choreography: working from the same music of the song to create the "Baile Naranja" ("Orange Dance") of EN'07
 marketing action – promotion of the "Baile Naranja" ("Orange Dance") so as that the other participants of the EN'07 know it.

Idea-sharing session-----90 min.

An idea-sharing session for each team, explaining the why and how they have developed their part of the project. And beginning to rehearse the song and choreography.
 The communicative action team explains to the rest the marketing plan: how to disseminate what they have been doing in the workshop to other participants of EN'07, during lunch.

Lunch -----90 min.

Setting up the stage and rehearsal-----120 min.

All the groups have an idea-sharing session of their work, moving to rehearse the songs and the choreography.

Transcribe the song and karaoke programme-----30 min.

All workshop participants help to transcribe the song lyrics of EN'07 for the karaoke programme through which it will be subsequently projected in the idea-sharing session.

Success -----60 min.

Presentation of the workshop result to other participants. The group dances the choreography whilst singing the song of EN'07, at the same time the lyrics are projected behind them. All participants in EN'07 may participate and are encouraged to do so, following the prepared karaokEX.