



## WALLS: MISSING PRESENCE

Graphic expression in the city. Young people with expressive-artistic concerns, who can be seen without being seen by the walls of their environment. A collective experience that takes courage when being shared with others.

OBJECTIVES	METHODOLOGY	PARTICIPANTS	TIME
<ul style="list-style-type: none"> <li>• Learn first hand the activities of the group.</li> <li>• Encourage good practices in their activity.</li> <li>• Stimulate reflexion about graffiti and urban expressions.</li> <li>• Create new participation ties among young persons.</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion on graffiti.</li> <li>• Making graffiti.</li> <li>• Ideation phase.</li> <li>• Organisation stage.</li> <li>• Implementation stage.</li> <li>• Reflection stage.</li> </ul>	<ul style="list-style-type: none"> <li>• Number of participants: 5.</li> <li>• Ages: 14 – 18.</li> </ul>	<ul style="list-style-type: none"> <li>• 5 sessions</li> <li>2 hours.</li> </ul>

# MUROS

## DEJARSE VER SIN SER VISTO

BONUS TRACK: AGENDA CONVOCATORIAS CURSOS



November 2006 Title page.

*The PKTexpresses workshops are part of a programme from the city council of Vitoria-Gasteiz. Part of the debates and content which is produced in the workshops will be included in the contents of the PKTenteres magazine*



Final content stemming from the workshop.

Download PKTenteres no.42 (November 2006)  
[www.vitoria-gasteiz.org/pktenteres](http://www.vitoria-gasteiz.org/pktenteres)

## 0. CONTEXT

This workshop is included within in the PKTexpresses (2006-2008) expression and participation workshops program. An initiative under the Department of Youth of the City Council of Vitoria-Gasteiz and aimed at undertaking participative, collaborative processes with different groups of young people of the city, encouraging their abilities to work together, analysis of their surroundings and spirit of (self) criticism.

The contents worked within the different workshops were published in the magazine *PKTenteres* (on the title page and a double page spread). *PKTenteres* (PKT) is an informative, dynamic and participative monthly publication orientated at teenagers between 14 and 18 years old under the Department of Youth of the City Council of Vitoria-Gasteiz and developed in coordination with the Municipal Youth Information Office (OMIJ).

+Info *PKTenteres*: [www.vitoria-gasteiz.org/pktenteres](http://www.vitoria-gasteiz.org/pktenteres)  
 +Info OMIJ: [www.vitoria-gasteiz.org/omij](http://www.vitoria-gasteiz.org/omij)

## 1. WALLS: MISSING PRESENCE

First workshop within the *PKTexpresses* workshop programme. A graphic expression workshop in the city with young persons with expressive artistic concerns. This workshop aims to empower and activate expressions related to urban youth culture, whilst showing them at the same time, new communication and participation channels.

*MUROS, presencia ausente (WALLS: missing presence)* is the name given to the workshop. Whilst, at first the name of the workshop was going to be: A graphic expression workshop in the city, the final name is more appropriate to what was discussed by the group during the setting-up of the activities.

Collaboration in *PKTenteres* will finally lead to a title that is more suitable with its language. WALLS, be seen without being seen.

## 2. OBJECTIVES

**The general objectives of the PKTenteres workshops are the following:**

- Bringing nearer the *PKTenteres* magazine to young persons and that they feel that it is a tool and means of expressing themselves.
- Encouraging the participation and cooperation between young Vitorians.
- Know and bringing together the needs of young people.

*“The mural is not the end, but a good excuse to get together and share experiences with mates/colleagues.”*



- Encouraging and giving a voice to today's youth.
- Encouraging teamwork.
- Encouraging dialogue and critical thinking among teenagers.
- Create ways of bringing together young persons and institutions.
- Create new participation ties among young people.
- Stimulating the capacity of analysis of the world around them.
- Encouraging them as active citizens through the creation and dissemination of contents.
- Be aware of the interests and concerns of teenagers.
- To stimulate their creative ability.
- Equipping them with emancipatory tools so that they can see out their activities.

**The specific objectives of the workshop “Muros: presencia ausente” (Walls: missing presence) are:**

- Learn first hand the activities that they carry out.
- Encourage good practices in their activity.
- Encourage further reflection regarding graffiti and urban expressions.
- Create new participation ties among young people.

*“Graffiti is a way of showing and expressing yourself, a missing presence it's not easy to explain the satisfaction that it produces”.*

## 3. CONTENTS

Graffiti and urban culture.  
History and modern graffiti.  
Why and what for, the uses of graffiti.  
Processes and materials for seeing-out of graffiti, the organisation and motivation.



## 4. METHODOLOGY AND ACTIVITIES

Analytical, participatory and creative methodology. We inspire them to be reporters of the activity that they carry out reflecting on what it means to paint graffiti, and the subsequent making of one.

Ideation/Reflection of content and form.  
Activity organisation.  
Carrying out the activity.  
Reflection.

*Are a group of friends that graffiti and urban culture unite.*

## 5. WORK GROUP

**Number of participants:** 3-6 people.  
**Ages:** 16 – 22.  
**Gender:** Mixed group.



They are active and organised young persons who are conversant with the city of Vitoria-Gasteiz and its environs. Music, design, illustration, sports, getting together with friends are their interests and **it is painting and graffiti that unites them on the one hand and on the other the willingness to participate in new projects that allows them to communicate.** This passion makes them share a heap of experiences each time that they get together.

The contact method with the group has been through one of the youngsters that had participated in other activities organised by **CASI TENGO 18 (ALMOST 18)**.

*“...to share an experience with kindred people not only by friendship but also by interests and ways of seeing the world”*

## 6. TIMING

5 days in September and October 2006.

23 September.....2 hrs (4pm - 6 pm).  
30 September.....2 hrs (4pm - 6 pm).  
6 October .....2 hrs (4pm - 6 pm).  
7 October .....2 hrs (4pm - 6 pm).  
9 October .....2 hrs (4pm - 6 pm).



## 7. LOCATION

This workshop took place in various locations. On the one hand the meetings with youngsters at street level and in places where they regularly meet (bars, premises etc). And elsewhere at the location itself where the mural was made.

## 8. MATERIALS

### Material:

- Coloured spray cans and nozzles (material to be decided between all throughout the work process)

### Infrastructure:

- Meeting places.
- Wall and urban environment in which they operate in.

### Materials that the participants must bring:

- Personal notebook and pencils for the sketches.

*“...there are rules that are important within the world of graffiti, such as not covering another drawing, or painting in prohibited places”*

*“We are interested in the activity’s approach and the possibility that something made by us is seen in a municipal publication”*

## 9. ASSESSMENT INDICATORS

To assess the workshop we have to take into account in addition to the assessment made by the group, the following indicators:

- Level of active participation (attendance, motivation...).
- Level of satisfaction of the young people (young persons’ assessment).
- Level of camaraderie and empathy.
- Type of personal relationships of the group.
- Capacity of analysis of the group environment.
- Creative ability.
- Level of criticism and the group’s sense of self criticism.
- Level of results and products made in the workshop.

## 10. WORK APPENDICES.

In the following appendices are the road maps for each workshop session.

**Appendix 1:** Session 1

**Appendix 2:** Session 2

**Appendix 3:** Session 3 & 4

**Appendix 4:** Session 5

## 11. CONTACT DETAILS

This workshop is part of the **CASI TENGO 18 (“ALMOST 18”)**, a programme of cultural action through which various proposals attempt to give the right to speak to teenagers, inviting them to participate as active citizens in the definition of the world in which they live: their imaginary one, their values, their interests and concerns etc.

### **CASI TENGO 18**

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Sometimes the masculine gender is used in this file. This is not due to an intentional use of language with sexist overtures, quite the contrary. The difficulty of finding satisfactory words and expressions that encompass the meaning of a word and its different genders has forced us - not to saturate the reading – to use the masculine plural tense as a linguistic rule set by the Royal Spanish Academy.

This file is licensed under a Creative Commons 3.0 Spain licence. Feel free to use it to prepare a workshop with your group, but remember that there is no master formula and it is preferable that you adapt the contents depending on the context and needs of the group.





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This file has been prepared with the assistance of the Department of Culture of the Basque Government.





## 1<sup>st</sup> SESSION

OBJECTIVES		<b>Learning first hand the activities that they carry out.</b> <b>Encouraging reflection</b> regarding graffiti and urban expressions	
TIME	ACTIVITIES	CONTENTS	MATERIALS
10 min.	<b>PKTexpreses Presentation.</b>	PKTexpreses.	PKTenteres.
15 min.	<b>Explaining the workshop.</b>	<i>Planning</i> of the workshop.	
20 min.	<b>Presentations.</b>	Participants.	
80 min.	<b>Dialogue and discussion on graffiti.</b>	What is graffiti? Who is involved in its making? What for? What use does it have?	Materials and information on graffiti.

**PKT Presentation** ----- **10 min.**  
 Explaining the magazine. A small presentation of the contents, collaborations, spirit...

**Explaining the workshop** ----- **15 min.**  
 Explaining the workshop: Walls: Missing presence. Explain what the workshop is about, a brief explanation of the planning.

**Presentations**----- **20 min.**  
 A short presentation of the group participants. Among the presentations we included a short commentary of the relationship that each person has with regards to graffiti.

**Graffiti : how to show it** ----- **15 min.**  
 We worked on the concept of graffiti; how to show people what graffiti is and specifically how to paint a mural.  
 Our job is to support and activate at all times using dialogue and empathy.



## 2<sup>nd</sup> SESSION

<b>OBJECTIVES</b>	<p>Encouraging <b>good practices</b> in their activity.  <b>Create new participation ties</b> among young people.  <b>Encourage dialogue and critical thinking</b> among teenagers.</p>
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TIME	ACTIVITIES	CONTENTS	MATERIALS
15 min.	<b>Welcome.</b>	Personal.	
30 min.	<b>Discussion.</b>	The act of painting. The meaning of painting. How does one organise oneself when planning to paint a wall.	
45 min.	<b>Decision making process for the seeing out of graffiti.</b>	Location, the when, the how and the why.	Pens and felt tip pens Sketch book.
30 min.	<b>Necessary actions.</b>	Licence to paint on some walls.  Buying the materials.	

**Welcome**-----**15 min.**  
 A short presentation of the group participants.

**Discussion**-----**30 min.**  
 Approach prior to the workshop, the process and carrying out of the graffiti.  
 Reflection prior to the act of painting, the meaning of painting, the why...  
 Discussing the meanings and see how people normally go about organising themselves when they plan a wall painting project.  
 A group experience, an event that allows them to spend a moment together with a common, planned and agreed upon goal (the why, the how and the where...) that takes courage when it is shared with others.

**Decision making process for seeing-out the graffiti**-----**45 min.**  
 This event with all the participants consists in deciding upon the location, the when, how and why  
 Joint decision of the theme by everybody.  
 Having decided the theme each person sketches in their tag (signature) and their character, (persona).  
 Everybody agrees with the sketches at hand what colour scheme is to be used for its making.

**Necessary actions for the possible implementation of the graffiti** -----**30 min.**  
 Coming by the location, a wall with a painting licence in Vitoria.  
 Buy the necessary cans of paint.





### 3<sup>rd</sup> SESSION

OBJECTIVES		Encourage teamwork and good practices. Equipping them with emancipatory tools.	
TIME	ACTIVITIES	CONTENTS	MATERIALS
120min.	<b>ACTION PHASE</b> Making graffiti. Document the action.	Graffiti Teamwork.  Documentation.	Paints, nozzles, sketches....  Camera.

#### ACTION PHASE-----120 min.

##### **Making graffiti.**

A day's work of graffiti. This session shall take place directly in the location where they have chosen to paint.

##### **Document the action.**

One of the participants films and takes photographs of the mural process so as to have reliable documentary evidence.

### 4<sup>th</sup> SESSION

OBJECTIVES		Encourage teamwork and good practices. Stimulate their creative ability.	
TIME	ACTIVITIES	CONTENTS	MATERIALS
120 min.	<b>ACTION PHASE</b> Finish the graffiti. Document the action.	Graffiti Teamwork.  Documentation.	Paints, nozzles, sketches....  Still and video cameras

#### ACTION PHASE-----120 min.

##### **Finish the graffiti.**

A day's work of graffiti. Second session that will take place directly in the location of the wall to finish off the started graffiti.

##### **Document the action.**

One of the participants films and takes photographs of the mural process so as to have reliable documentary evidence.



## 5<sup>th</sup> SESSION

### OBJECTIVES

Encourage dialogue and critical thinking among teenagers.  
 Stimulate the capacity of analysis of the world around them.  
 Encouraging them as active citizens by means of the creation and dissemination of contents.

TIME	ACTIVITIES	CONTENTS	MATERIALS
60 min.	Discussion.	Workshop experience.	Documentation. Images and texts.
30 min.	Visualization of compiled images.	How to explain the experience How and what is required for communication.	
30min.	Selected images and texts.	Worked images and phrases.	

### Discussion -----60 min.

Discussion on the workshop, and the experience with graffiti.

We will see the written contents and make a general assessment of the entire process and the experience itself.

We intend that they assess both ourselves as promoters of the activity as well as themselves as participants in it.

### Visualization of compiled images -----30 min.

View the compiled images throughout the making of the graffiti which will serve to explain the experience in the publication. And asked how they would like the process to appear on the central page of the magazine (structure).

### Selected images and texts-----30 min.

Selecting images to illustrate the experience in the publication of PKTenteres.

Selecting images and texts, phrases that sum up the workshop and communicate the experience for the publication of PKTenteres.