



NEW URBAN TRIBE

Ideation and creation of a new urban tribe, identity, ideology and aesthetics.

OBJECTIVES	METHODOLOGY	PARTICIPANTS	TIME
<ul style="list-style-type: none"> • Equipping them tools so that they can see out their activities. • Stimulate the creative ability of the kids. • Stimulate the capacity to generate images through which they can project their imaginary. 	<p>Participatory, analytical and creative methodology.</p> <ul style="list-style-type: none"> • Brain storming. • Discussion. • Analysis of the reality. • Creation of the ideology and image of a new urban tribe. 	<ul style="list-style-type: none"> • Number of participants: 10. • Ages: 14 – 18. 	<ul style="list-style-type: none"> • 4 sessions: 2 hrs.

Ortophonik

Edita:  Ayuntamiento de Vitoria-Gasteiz
Vitoria-Gasteizko Udala

Colabora:  Arabako Foru Aldundia  Diputación Foral de Alava

 GAZTEDIAREN FORU ERAKUNDEA  INSTITUTO FORAL DE LA JUVENTUD

NUESTRA TRIBU NO TIENE COLOR

¿QUIERES SER LA PORTADA DEL PRÓXIMO PKT? ESCRÍBENOS



Title page of PKT June 2008.

The PKTexpreses workshops are part of a programme from the city council of Vitoria-Gasteiz. The debates and content that are produced in the workshops will become part of the PKTenteres magazine

Download the PKTenteres no. 53 (February 2008)
www.vitoria-gasteiz.org/pktenteres

0. CONTEXT

This workshop is included within the *PKTexpreses* (2006-2008) expression and participation workshops programme. An initiative under the Department of Youth of the City Council of Vitoria-Gasteiz and aimed at undertaking participative, collaborative processes with different groups of young people of the city, encouraging their abilities to work together, analysis of their surroundings and spirit of (self) criticism.

The contents worked within the different workshops were published in the magazine *PKTenteres* (on the title page and a double page spread). *PKTenteres* (PKT) is an informative, dynamic and participative monthly publication orientated at teenagers between 14 and 18 years old under the Department of Youth of the City Council of Vitoria-Gasteiz and developed in coordination with the Municipal Youth Information Office (OMIJ).

+Info *PKTenteres*: www.vitoria-gasteiz.org/pktenteres

+Info OMIJ: www.vitoria-gasteiz.org/omij

1. UNA NUEVA TRIBU URBANA (A NEW URBAN TRIBE)

A sociological laboratory where through the analysis of reality and the imaginary teenager a new urban tribe is created, grouping the features necessary for conformity: ideology, activities and common concerns, image, musical tastes and personality.

This new social group seeks to define the participants in the workshop. Created to summarize the subject and with which they are identified with.

2. OBJETIVES

The general objectives of the PKTenteres workshops are the following:

- Bringing together PKTenteres to young persons as a tool and means of own expression.
- Encourage the participation and cooperation between young Vitorians.
- Knowing and bringing together the needs of young persons.
- Encourage and giving a voice to today's youth.
- Encourage team work.
- Encourage dialogue and critical thinking among young persons.
- Strengthen values of solidarity and respect.

“Naming the new tribe “Lagunak”, because what matters to them is friendship. Its aesthetic shall be “free”, because, and here they were all in agreement, “to be friends one doesn’t have to be equal.”

- Create ways of bringing together groups of young persons and institutions.
- Create new participation ties between young people.

The specific objectives of the workshop Nueva Tribu Urbana (“A New Urban Tribe”) workshop are:

- To have knowledge of the interests and concerns of a group of teenagers
- Encourage good practices in their activity.
- Equipping them with tools so that they can see out their activities.
- Stimulate the creative ability of the kids.
- Stimulate the capacity to generate images through which they project their imaginary.
- Stimulate them as active citizens by means of the creation and dissemination of contents.
- Stimulate the analytical skills of the participants of the world that surrounds them.
- Educate in values such as equality, gender issues etc.
- Enhancing the critical and self criticism sense.

3. CONTENTS

Urban tribes.
 Characteristics of urban tribes.
 History of urban tribes.
 The image.
 Form, image and contents.

4. METHODOLOGY AND ACTIVITIES

Participatory, analytical and creative methodology. A review of the history of various urban tribes attempting to show the origins of these and the reasons behind their emergence.

An analysis of the today’s society, of the possible new urban tribes that have emerged or are currently in an embryonic stage and the creation of the tribe itself with the workshop participants.

Brain storming.
 Discussion.
 Analysis of the reality.
 Creation of ideology and image of a new urban tribe.

5. WORK GROUP

Number of participants: 16 people.

Ages: 14 – 18.

Gender: Mixed group.

The users of the Club Joven de Judimendi (Youth Club of Judimendi). This group's attendance is somewhat erratic either they regularly attend the club or never attend in the same way. According to each user.

6. TIMING

Saturdays 16, 18, 23 & 25 January 2008.

16 January – 2 hrs & 30 min (6 p.m. – 8.30 p.m.).

18 January – 2 hrs & 30 min (6 p.m. – 8.30 p.m.).

23 January – 2 hrs & 30 min (6 p.m. – 8.30 p.m.).

25 January – 2 hrs & 30 min (6 p.m. – 8.30 p.m.).

7. LOCATION

In the premises of the Youth Club within the Centro Cívico Judimendi (Judimendi Civic Centre).

8. MATERIALS

Material:

- Office material.
(paper, felt-tip markers, tape, folios and cardboard).
- Assesment surveys.
- Copies of news item and/or posters.
- Magazines and photos to work with.
- Characteristics of the tribe file to fill in.
- Magazines and images to cut.
- Camera.
- Computer and Videos.

Infrastructures:

- A classroom with work tables and chairs.
- Materials to create the tribe's imaginary.

9. ASSESSMENT INDICATORS

NOTE:

The presence of Esti, the monitor in charge of the youth club is essential to assess and verify the workshop and the evaluation points.

To assess the workshop we have to take into account in addition to the group assessment, the following indicators

- active participation level (attendance, motivation...).
- satisfaction of the youngsters (youngsters' assessment).
- level of camaraderie and empathy.
- type of personal relationships of the group.
- capacity of analysis of the group environment.
- creative capacity.
- level of critical and the group's sense of self criticism.
- level of results and products made in the workshop.

10. WORK APPENDICES

The following appendices are the road maps for each workshop session.

Appendix 1: Session 1

Appendix 2: Session 2

Appendix 3: Session 3

Appendix 4: Session 4

11. CONTACT

This workshop is part of the **CASI TENGO 18** ("**ALMOST 18**"), a programme of cultural action through which various proposals attempt to give the right to speak to teenagers, inviting them to participate as active citizens in the definition of the world in which they live: their imaginary one, their values, their interests and concerns etc.

CASI TENGO 18

Aretxaga, 10

48003 Bilbao

946 053 468

www.casitengo18.com

info@casitengo18.com

Sometimes the masculine gender is used in this file. This is not due to an intentional use of language with sexist overtures, quite the contrary. The difficulty of finding satisfactory words and expressions that encompass the meaning of a word and its different genders has forced us - not to saturate the reading – to use the masculine plural tense as a linguistic rule set by the Royal Spanish Academy

This file is licensed under a Creative Commons 3.0 Spain licence. Feel free to use it to prepare a workshop with your group, but remember that there is no master formula and it is preferable that you adapt the contents depending on the context and needs of the group.



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This file has been prepared with the assistance of the Department of Culture of the Basque Government.





1st SESSION

OBJECTIVES	To have knowledge of the interests and concerns of a group of teenagers Stimulate the analytical skills of the participants of the world that surrounds them
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TIME	ACTIVITIES	CONTENTS	MATERIALS
10 min.	PKT Presentation.	PKTexpreses.	PKTenteres. (previous issues)
10 min.	Explaining the workshop.	New urban tribe.	
20 min.	Explaining the activity : create a new tribe.	Urban tribes. History. Image.	Examples of news items and and/or posters.
20 min.	Brain storming.		Office material. Cardboard. Magazines and photos to work.
30 min.	Identifying traits.		
30 min.	Screening videos.	History's urban tribes.	Computer and Videos.

PKT Presentation-----**10 min.**
Explaining the magazine. A brief presentation of the contents, collaborations, spirit...

Explaining the workshop-----**10 min.**
Explaining the workshop: New Urban Tribe. Explaining what the workshop is about, a brief explanation of the planning.

Explaining the activity: create a new tribe-----**20 min.**
Sample material on the history of some urban tribes as an example, look at what is common to all tribes and see them in relation to what may arise.

Brain storming -----**20 min.**
A brain storming session to describe the urban tribes that are proposed. Each participant will state their points of view regarding tribes so as to study various images of different tribes. It will review the concept of "urban tribes."
Tribes that are taken as examples are: Punkie, Heavies, hip-hop and visual keys. We will discuss their origin and explain why they arise and in what context.

Identifying traits -----**30 min.**
It affects issues such as ideology, aesthetics, musical tastes etc and other characteristics shared by all tribes. This characteristics index of the tribes is noted so as to generate a portrait of this very group creating all of these features.
Discussion of the whys of the birth of new tribes, they speak of ideology, to have things in common, the group factor and the "importance of being a part of." They also consider other values such as "people liking them" "and how in a group "if they don't like you're not accepted".

Screening videos-----**30 min.**
Screening some videos on urban tribes.



2nd SESSION

OBJECTIVES	Encourage good practices in their activity Stimulate them as active citizens by means of the creation and dissemination of Contents.
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TIME	ACTIVITIES	CONTENTS	MATERIALS
10 min.	Welcome.	Personal.	
30 min.	Fill in file to define the new tribe.	Different characteristics of the tribe: image, musical tastes, ideology, activities and common concerns and personality.	Tribe characteristics file to be filled in.
30 min.	Brain storming.		Office material.
30 min.	Drafting a text for PKT.	Joint assessment in PKTenteres.	Camera.
15 min.	Photo shoot.	Image for PKTenteres.	
5 min.	Remember.	Elements to cover.	

- Welcome**-----**10 min.**
- Fill in file to define the new tribe**-----**30 min.**
Prepare draft of the new subject who possesses the characteristics necessary to adapt as an urban tribe: an identifying image, some musical tastes, ideology, activities and common concerns and a personality.
- Brain storming** -----**30 min.**
To fill in the tribe file to move to the brain storming session, discussion to generate the contents which define the tribe, with which to finish filling in the file (which we will perform) the characteristics of this new subject.
- Drafting text for PKT**-----**30 min.**
Prepare a text for the PKT. It also suggests the creation of a photo log to hang their photos.
- Photo shoot** -----**15 min.**
Photos are taken for the collaboration in PKTenteres.
- Remember**-----**5 min.**
Remind them that on the next day to bring clothes to dress the prototype member of their tribe. Comment on the importance of bringing clothes or failing that images and photos for the following session.



3rd SESSION

OBJETIVOS	<p>Equipping them with tools so that they can see out their activities</p> <p>Stimulate the creative ability of the kids.</p> <p>Stimulate the capacity to generate images through which they project their imaginary</p>
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TIME	ACTIVITIES	CONTENTS	MATERIALSS
40 min.	Finish configuring the tribe.	The new tribe.	Materials worked on in the 1 st y 2 nd sessions.
40 min.	A dummy model of the tribe	Image and content.	Materials brought by the participants.
30 min.	Setting up flickr	Technologies	Computer and Internet.
10 min.	Remember	Materials.	

Finish configuring the tribe----- **10 min.**
 Continue to work on finishing configuring the tribe.

A dummy model of the tribe----- **10 min.**
 Making a "dummy model" with the clothes that they have brought. From the clothes that they have brought to dress some of the participants. In the case of not having enough material to make a poster with a collage from magazines, newspapers.

Setting up flickr----- **10 min.**
 To set up a flickr to upload photos or images.

Remember----- **10 min.**
 Remember to bring magazines for the making of a poster of their tribe through the technique of collage.



4th SESSION

OBJECTIVES	<p>Stimulate the capacity to generate images through which they project their imaginary. Educate in values such as equality, gender issues etc Enhancing the critical and self criticism sense</p>
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TIME	ACTIVITIES	CONTENTS	MATERIALS
10 min.	Welcome.	Personal.	Office material.
70 min.	New tribe poster.	Image and content.	Magazines to cut images. Cardboard and felt-tip markers.
30 min.	Workshop assessment.	Personal assessments.	Assessment questionnaires.

Welcome-----**10 min.**

Making the new tribe poster-----**70 min.**

Making of the poster of their tribe with magazine clippings.
 With magazines and images that have been brought to make an image of the tribe that they have created.

Workshop assessment-----**30 min.**

There is a small discussion about how they have found the workshop and are invited to fill in the assessment questionnaires.